

Colorblind

Arr. by Ludy

COUNTING CROWS

tempo = 100

Piano

The first system of the piano arrangement consists of two staves. The right staff is in treble clef and contains a continuous eighth-note accompaniment. The left staff is in bass clef and contains a simple bass line with a few notes and a long slur at the end of the system.

The second system continues the piano accompaniment. The right staff has the lyrics "I am co - lor blind" written below it. The left staff continues with the bass line.

The third system continues the piano accompaniment. The right staff has the lyrics "Cof - fee black and egg white" written below it. The left staff continues with the bass line.

The fourth system continues the piano accompaniment. The right staff has the lyrics "Pull me out from in - side" written below it. The left staff continues with the bass line.

I am rea - dy I am rea -

dy I am rea - dy I am Taf - fy stuck tongue tied

Stut - tered shook and up - tight

Pull me out from in - side

I am rea - dy I am rea -

dy I am rea - dy I am

I am co - vered in skin

No one gets to come in

Pull me out

from in - side

I am fol - ded I am fol - ded and un - fol -

ding I am fine

I am

fine I am

fine